
Learning outcomes:

- To listen and respond to poetry.
- To make careful vocabulary and language choices.
- To develop an idea of character and setting.

National Curriculum links:

- LKS2 English composition - draft and write in narratives, creating settings and characters.
- UKS2 English composition - draft and write in narratives, describing settings, characters and atmosphere.

You'll need:

- Access to the internet
- Raddlesham Mumps Bingo Sheet
- Raddlesham Mumps opening monologue
- This worksheet is available digitally at www.mbd.limited/education

STEP ONE



We are going to be listening to the start of another story by Murray which uses poetry, rhyme and rhythm - and also uses those ideas of putting things together that don't usually go together, just as we heard in *Don't* and *Annie McClue*.

Before we start, look at THE BINGO CARD (Worksheet 2). The Bingo Card asks you to spot things as you listen to the poem. Spot all five things and you will have a 'full house' and can shout BINGO! Have a good old read through what you are going to be looking for.....

STEP TWO

Now before you start to listen, grab a copy of the words so you can follow as you listen.

You are going to listen to the first part of the story which is about 7 minutes long! Happy listening—and don't forget to fill out your Bingo Card with as many examples as you can.

<https://soundcloud.com/matthew-linley/the-mystery-of-raddlesham-mumps>

STEP THREE

How well did you do on your Bingo Card? Have a look through your answers again. If you're working with friends or an adult, share what you came up with!

Now it's time to do some more thinking about the story you have just heard. Have a go at answering each of these questions in your notebook...

Step 3 uses VIPERS –Vocabulary, Infer, Predict, Explain, Retrieve and Summarise

raddleshammumps.co.uk

Have a good look at the following lines from the story. For each line, see if you can work out the meaning of the word in **BOLD**. Do use a dictionary—or look it up on your computer. What do you think about that word? What does it make you feel? Can you put it into a sentence of your own or draw it?

Britches of red with a curl in his hair

A mass **taxidermy** of tiger and bear

The ghost of rough nanny's **tyrannical** rule

The dandruff **cascade** and the slight waft of mangle

With an eye on a deeply **delectable** worm

Chilling the marrow with **famishing** cold

Proceed my Lord Crispin, I'll stoke up the **urn**

Now think about our hero Crispin. How do you think Crispin feels when he comes back to the Raddlesham Mumps? Would you like to live at the Raddlesham Mumps? Why?

What do you think Crispin will do when he hears about the deaths of his nine ancestors? What do you think the 'mystery' of the Raddlesham Mumps will be?

Who do you like the best, Crispin or Kenilworth? Why? Do you think the story is mysterious? Why does the poet describe the corridors as 'whispering'? What effect does this have?

Can you remember how old Crispin is? How is the door of the Raddlesham Mumps described? What do the bathrooms contain?

What do we know about Crispin so far?

STEP FOUR

Time for a bit of creativity.

Draw your own pictures of Crispin or Kenilworth or Raddlesham Mumps. Include in your pictures some of your favourite words that Murray uses to describe Crispin, Kenilworth or Raddlesham Mumps.

Have a go at being the storyteller yourself. Record yourself reading / performing the opening lines of the story. Share your video or audio files with your friends - and if you use the tag #RaddleshamMumps we will see it too!

And please do send your pictures, videos and audio files to us at funnelwicklimb@gmail.com

FINALLY... if you have been enjoying the Raddlesham Mumps please do listen to the rest of the story on the sound cloud link - and let us know what you think in the comments section.

